

Woodenbong Central School



2023

Higher School Certificate: -Scope and Sequence -Assessment Booklet



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Woodenbong Central School

Whole School Policy HSC Assessment 2023

What do I need to know about assessment tasks?

School based assessment provides a measure of a student's achievement in relation to course outcomes.

At the end of Year 12 a confidential assessment mark is finalised in each course by aggregating the marks for each assessment task. These marks are then submitted to NESA (NSW Education Standards Authority) – formerly the Board of Studies. They provide a rank order of students and show relative differences between students' performances.

Procedural Policies

No assessment tasks will be set for completion within two (2) weeks of any major examination period during the course of Year 12.

A minimum of two (2) weeks' notice should be given for assessment tasks.

No more than four (4) formal assessment tasks can be completed in any course.

Schedule of Tasks

There are mandatory assessment requirements determined by NESA and staff strive to ensure these are met with a fair and reasonable spread of tasks from all subject areas.

Year 12 assessments for all subjects are mapped out in a collaborative way by teaching staff, coordinated by the Deputy Principal. In this way staff endeavour to keep the number of assessment tasks due to no more than three in any given week. In rare cases, however, this may not always be possible.

A copy of the HSC assessment calendar is included in this booklet.

For each formal task, students must be informed of the following on each assessment notice:

- task number
- task weighting (%)
- timing
- outcomes assessed
- description of the nature of the task
- marking criteria
- feedback to be provided.

NB: **All tasks are to be submitted by 9:00 am on the due date**, unless advised otherwise on the actual assessment notice. This is **YOUR** responsibility. If for some reason you are unable to attend school on the day a task is due, you must make arrangements to have the task arrive at the school on the due date.

Satisfactory Completion of a Course – the “N” Determination

A student will be considered to have satisfactorily completed a course if, in the Principal’s view, there is sufficient evidence that the student has:

- a) **followed** the course developed or endorsed by NESA;
- b) **applied** themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- c) **achieved** some or all for the course outcomes

While NSW Education Standards Authority (NESA) does not mandate attendance requirements, the Principal may determine that, as a result of absence, the course completion criteria may not be met. Clearly, absences will be regarded seriously by the Principal who must give students early warning of the consequences of such absences.

If, at any time, it appears that a student is at risk of being given an “N” (non-completion of course determination) in any course, the Principal must warn the student as soon as possible and advise the parent or guardian in writing. This warning should be given in time for the problem to be corrected. If the first warning letter is not effective, a further warning letter(s) should be sent.

Students who have not complied with the above requirement cannot be regarded as having satisfactorily completed the course. The Principal may then apply the “N” determination.

Malpractice

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be the student’s own work. Malpractice, including plagiarism, could lead to zero marks and may jeopardise the student’s HSC results.

Malpractice is an activity that allows you to gain an unfair advantage over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as the student’s own.
- Using material directly from books, journals, CDs or the Internet without reference to the source.
- Building on the ideas of another person without reference to the source.
- Plagiarism such as buying, stealing or borrowing another person's work and presenting it as the student’s own.
- Submitting work to which another person such as a parent, coach or subject expert has contributed substantially.
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement.
- Paying someone to write or prepare material.
- Breaching school examination rules.
- Cheating in an in-class assessment/examination, including having access to mobile devices.
- Using non-approved aids during an assessment task.
- Providing false explanations to explain work not handed in by the due date.
- Assisting another student to engage in malpractice.

Non-Completion of Tasks

In order to ensure that all students receive fair and equal treatment, all reasons for non-completion of tasks, and/or requests for extensions of time MUST be referred to **the Head Teacher of the subject in question**.

In the event of a student not submitting an assessment task on the due date, they can approach the **Deputy Principal and complete a Sickness/Misadventure form**. It is the student's responsibility to collect and have this form completed within forty eight (48) hours and submitted to the Head Teacher of that subject.

The decision will be made by the relevant Head Teacher in consultation with the Deputy Principal.

NO INDIVIDUAL TEACHER IS ABLE TO GRANT AN EXTENSION.

Sickness and Misadventure

The following will act as a guide in decisions make:

- a) When a student is sick and an Assessment Task is due, the parents of the student must contact the school and inform the Head Teacher concerned, that the student is not able to fulfil the expectations of that task(s) at this time.
- b) On return to school, students should bring evidence of the reason for their absence (e.g. doctor's certificate or signed note from a parent). In most cases, students will be required to present the task on the day they return to school without penalty.
- c) Where misadventure occurs, the parents must contact the school AS SOON AS POSSIBLE to inform the Head Teacher concerned of the circumstances. Procedures a) and b) above will then be followed.
- d) In the event of EXTENDED ILLNESS, procedures a) and b) above must be followed. It is the school's intent that no student should be disadvantaged in the assessment process because of prolonged illness. Therefore, if a student is to miss a number of tasks, then the following will operate:
 - i. A mark will be awarded on a substitute task, according to NESA regulations.
 - ii. The Head Teacher, in consultation with the teacher concerned, will authorise an ESTIMATE mark based on appropriate evidence.
- e) Appeals regarding decisions using a) to c) must be lodged with the Principal as soon as possible.

Penalties

- a) If a student is deemed to have an unsatisfactory excuse for the non-completion of an Assessment Task, he/she will be penalised 20% of the Assessment Task's value for each school day that it is late, up to a maximum of TWO (2) school days. After TWO school days have lapsed, a zero will be awarded for that task.
- b) If, after an extension of time has been granted, the student fails to present the Assessment Task, then a zero will be awarded for that task.
- c) If zero marks have been given to any student for tasks which make up in excess of 50% of the total Assessment Marks in a course, the Principal may not be able to certify that the

- course has been satisfactorily studied. (See “Satisfactory Completion of a Course”.)
- d) If a student’s progress indicates that he/she is in some danger of not meeting NESA’s requirements, then he/she should be reported to the appropriate Head Teacher so that appropriate support procedures can be implemented.
 - e) The parents of any student in situations a) to d) should be notified immediately.

Review of Assessments

- a) A student may request a review of his/her situation if he/she believes that his/her RANKING differs significantly from expectations according to feedback on their performance of Assessment Tasks throughout the course.
- b) Students are not entitled to seek a review of teachers’ judgements of the worth of individual performances on Assessment Tasks. The marks or grades awarded will not be subject to review as part of the process.
- c) The THREE areas for review are that:
 - i. The weightings specified by the school in its Assessment Schedule conform to NESA’s requirements as detailed in the course syllabus and assessment resources.
 - ii. The procedures used by the school for determining the final Assessment Mark conform to its stated schedule.
 - iii. There are no computational or other clerical errors in the determination of the Assessment Mark. The marks for individual assessment tasks awarded by teachers are not subject to review.
- d) All reviews must be conducted in the second half of November after the last Higher School Certificate examination and be completed before the end of Term 4.
- e) To ensure such a situation does not arise, this school uses the Half-Yearly Report in Year 12, and the Trial HSC Report to clearly indicate to each student their progressive Assessment Ranking in each course of study.
- f) At the conclusion of the final assessment of students’ rankings (usually the Trial HSC examination), students are eligible to request a Review of Assessment.
- g) In the event of a Review of Assessment being requested, the following steps will be implemented:
 - i. A Review Committee consisting of the Principal or delegate, at least one Head Teacher, the Class Teacher involved and the President of the P & C will meet with the student and his/her parents to explain the grounds upon which a review can be requested and conducted.
 - ii. If the student and the parents wish to continue then, at a mutually agreeable time, at school, all the appropriate Assessment Records will be presented for scrutiny:
 - the teacher’s mark book
 - the Sentral records
 - appropriate subject/course information
 - iii. If the student and parents are not satisfied with the school’s review procedures, they can appeal to NESA. These appeals must usually be lodged, on the appropriate Appeal form, at the school by a date very early in December.

APPEALS AGAINST ASSESSMENT TASK DETERMINATIONS

Rationale

At times students appeal against the determination made by a teacher, Head Teacher if a task is late, not attempted or the student is found to have engaged in malpractice. In these circumstances the school will use this policy.

Aims

- a) outline efficient, effective and objective procedures for reviewing these appeals.
- b) clarify the roles of those involved.

Implementation

1. Appeals need to be lodged in writing within one (1) week of the date the determination was received.
2. The school will provide support in preparing an appeal if approached.
3. Appeals meeting these conditions will be reviewed within two (2) weeks of being received.
4. The review will focus on whether the determination conforms to school policy as advertised.
5. Provided the review panel is satisfied these conditions have been met, no change to the determination will be made.
6. The panel will provide the appellant with written notification of the result of the review within one week of the review.
7. The panel will consist of two independent members of the School Executive.
8. Appeals of the panel's decision are to be made to the school Principal within one (1) week of receiving the panel's decisions

Responsibilities

1. Appellant

To lodge an appeal in writing with the relevant Head Teacher within one (1) week of receiving the determination being appealed against, stating all reasons to be considered by the review panel.

2. Head Teacher

- To inform the Principal of the appeal on the day it is received
- To provide the Principal with copies of the appeal and the original written notice of the determination together with any other relevant documentation at the time of notification.

3. Principal

- To form the review panel.
- To ensure the panel meets within two weeks of the receipt of the appeal in the school.
- To notify the appellant and the relevant Head Teacher of the result of the review in writing within one week of the review.

Sickness and Misadventure Appeal

Name:

Date:/...../20....

Subject/Subjects:

Teacher/Teacher:

Type of Assessment Task:

Due
Date:/...../20....

Reason for Missing Assessment Task/Tasks:

.....
.....
.....
.....

☐ I have attached a Medical Certificate from Dr:

☐ I have attached a Supporting Statement from:

The Subject Teacher was notified of this appeal on:/...../20....

By:

Signature of Student:

This appeal has been:

☐ Approved

☐ Denied

Signature of Head Teacher:

Signature of Deputy Teacher:

If this appeal has been approved it is now your responsibility to make alternative arrangements with your classroom teachers.

Application for Extension of Time for the Completion of an Assessment Task

Name: formally request an extension of time for (task no.) Subject:	
Type of Assessment Task:	
Teacher/Teachers:	
Due Date:/...../20..... (day/date/time)	
Reason:	
<input type="checkbox"/> I have attached a Medical Certificate from Dr:	
<input type="checkbox"/> I have attached a Supporting Statement from:	
Candidate's Signature:	Date:
Parent/Guardian's Signature:	Date:
Head Teacher to fill out Appropriate Section	
<input type="checkbox"/> Approval is given for extension to be granted	
New Due Date:	
<input checked="" type="checkbox"/> Approval has NOT be granted	
Reason:	
Head Teachers Name:	
Head Teachers Signature:	Date:

Copy To:

☐ Student

☐ Class Teacher

☐ Faculty/File

HSC 2023 Assessment Calendar

Term 4, 2022

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
					Music 1	PDHPE Physics Soc	Legal Studies Agriculture Music 1 Industrial Technology Textiles Business	Investigating Science Visual Art English Extension 2 Chemistry Maths Advanced+Ext 1 Biology	Maths Standard 2 English: -Studies -Standard -Advanced	

Term 1, 2023

Week X	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
		English Extension 1				Industrial Technology Textiles Legal Studies	English: -Standard -Advanced English Extension 2 Maths Standard 2	Agriculture Visual Art Maths Ad+Ext 1 PDHPE Soc Chemistry	Investigating Science Business Music 1	Physics English Studies Biology

Term 2, 2023

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
			Maths Ad	English: -Standard -Advanced Visual Art	English Extension 1	Biology Business Soc	English Extension 2 Physics Textiles Legal Studies Music 1 Industrial Technology	Chemistry PDHPE Maths Standard 2 Maths Ext 1	English Studies Agriculture Investigating Science

Term 3, 2023

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
			TRIAL HSC Exams	English Studies Music 1					

Woodenbong Central School Scope and Sequence
Agriculture, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Unit: Plant and animal production Hours: 60 Outcomes: H1.1, H2.1, H2.2. H4.1						Task 1 Investigation and report	Plant and animal production			
Term 1, 2023	STAFF	Unit: Plant and animal production Hours:60 Outcomes: H1.1, H2.1, H2.2. H4.1						Task 2 Research Task	Plant and animal production			
Term 2, 2023		Unit: Farm product study Outcomes: H3.1, H3.2, H3.3, H3.4									Task 3: Farm Product Study	
Term 3, 2023		Unit: Elective Farming in the 21 st Century		Examination Revision	Task 4: Trial Examination	Unit: Farming in the 21 st Century Hours: 24 Outcomes: H3.4, H4.1, H5.1				Examination Revision		

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Investigation and report	Research Task	Farm product study	Trial examination	
Due Date	Week 8 Term 4	Week 8 Term 1	Week 10 Term 2	Week 4 Term 3	
Outcomes Assessed	H1.1, H2.1, H2.2. H4.1	H1.1, H2.1, H2.2	H3.1, H3.2, H3.3, H3.4	H1.1, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4, H4.1, H5.1	
Weighting	25	20	25	30	
Components					Total %
Knowledge and understanding of course content	5	10	10	15	40
Knowledge, understanding and skills required to manage agricultural production systems	15	5	10	10	40
Skills in effective research, experimentation and communication	5	5	5	5	20
Weighting	25	20	25	30	100

Woodenbong Central School Scope and Sequence
Biology, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	
Term 4, 2022		<u>Unit:</u> Module 5: Heredity (30hrs indicative) <u>Outcomes:</u> BIO11/12-4, BIO11/12-5, BIO11/12-6, BIO12-12								Task 1 Research Task			
Term 1, 2023	SDD	<u>Unit:</u> Module 6: Genetic Change (30hrs indicative) <u>Outcomes:</u> BIO11/12-6, BIO11/12-7, BIO12-13									Task 2 Depth Study		
Term 2, 2023		<u>Unit:</u> Module 7: Infectious Disease (30hrs indicative) <u>Outcomes:</u> BIO11/12-1, BIO11/12-2, BIO11/12-3, BIO11/12-4, BIO12-14						Task 3 Practical Task					
Term 3, 2023		<u>Unit:</u> Module 8: Non-infectious Diseases and Disorders 30hrs indicative)			Task 4 Trial	<u>Outcomes:</u> BIO11/12-5, BIO11/12-6, BIO11/12-7, BIO12-15							

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Task	Depth Study	Practical Investigation	Trial HSC Examination	
Due Date	Term 4, Week 9	Term 1, Week 10	Term 2, Week 7	Term 3, Week 2	
Outcomes Assessed	BIO11/12-2 BIO11/12-3 BIO11/12-4 BIO11/12-5 BIO11/12-7 BIO12-12	BIO11/12-1 BIO11/12-3 BIO11/12-4 BIO11/12-6 BIO11/12-7 BIO12-13	BIO11/12-1 BIO11/12-2 BIO11/12-3 BIO11/12-4 BIO11/12-7 BIO12-14	BIO11/12-1>7 BIO11/12-12 BIO11/12-13 BIO11/12-14 BIO11/12-15	
Weighting	20	25	25	30	
Components					Total %
Knowledge and understanding	5	10	5	20	40
Skills in Working Scientifically	15	15	20	10	60
Weighting	20	25	25	30	100

**Woodenbong Central School Scope and Sequence
Business Studies 2022-2023**

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4 2022		TOPIC: Operations Outcomes: H2,H3,H3, H4, H5, H9 Role of Operations			Operation Processes		Operation Influences		Task 1 Research Apple Case Study	Operation Strategies	Operation Strategies	
Term 1 2023		TOPIC: Finance Outcomes: H5, H6, H7, H8, H9, H10 Role of Finance			Finance Processes		Finance Influences		Finance Strategies	Task 2 Financial Analysis		
Term 2 2023		TOPIC: Marketing Outcomes: H4, H6, H7, H8, H9, H10 Role of Marketing			Marketing Processes		Marketing Influences	Task 3 Essay Marketing	Marketing Influences	Marketing Strategies		
Term3 2023		TOPIC: Human Resources Outcomes: H2, H3, H4, H5, H6, H9, H10 Role of Human Resources			Task 4 Trial	HR Processes		HR Influences and Strategies		Revision		

Assessment Schedule

Task number	Task 1	Task 2	Task 3	Task 4	
Nature of task	Research Task Operations	Case Study Finance	Extended Response Marketing	Trial HSC Examination	
Timing	Term 4, Week 8	Term 1, Week 9	Term 2, Week 7	Term 3, Week 4	
Outcomes assessed	H1, H2, H5, H7	H3, H5, H6, H7, H8, H9	H4, H6, H7, H8, H9, H10	H2, H3, H4, H5, H6, H9, H10	
Weighting	15	30	25	30	
Components					Total %
Knowledge and understanding of course content	5	10	10	15	40
Stimulus-based skills		5	10	5	20
Inquiry and research	10	10			20
Communication of business information, ideas and issues in appropriate forms		5	5	10	20
Weighting %	15	30	25	30	100

Woodenbong Central School Scope and Sequence
Chemistry, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Unit: Equilibrium and Acid Reactions CH12-1, CH12-2, CH12-3, CH12-4-7, CH12-12								Task 1: Research task		
Term 1, 2023		Unit: Acid Base Reactions CH12-1, CH12-2, CH12-3, CH12-4-7, CH12-13							Task 2: Acid/Base Titration Investigation			
Term 2, 2023		Unit: Organic Chemistry CH12-1, CH12-2, CH12-3, CH12-4-7, CH12-14								Task 3: Depth Study		
Term 3, 2023		Unit: Applying Chemical Ideas CH12-1, CH12-2, CH12-3, CH12-4-7, CH12-15			Task 4: Week 4 Trial HSC Exam	Unit: Applying Chemical Ideas						

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Task	Practical Investigation (Acid/Base +Titration)	Depth Study	Trial HSC Exam	
Due Date	Term 4 Week 9	Term 1 Week 8	Term 2 Week 9	Term 3 Week 4	
Outcomes Assessed	CH12: 1-4, 12	CH12: 1-6,13	CH12: 1-7, 14	CH12: 12-15	
Weighting	20%	25	25	30	
Components					Total %
Knowledge and understanding	10	10	5	15	40
Skills in Working Scientifically	10	15	20	15	60
Weighting	20	25	25	30	100

Woodenbong Central School Scope and Sequence

12 English Studies, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	Week 11
Term 4, 2022		Unit: Common Module: Texts and Human Experiences (30 Hours) Prescribed Texts: <i>Billy Elliot</i> and other related texts Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES-12-8, ES12-9									Task 1: Extended response with ORT	
Term 1, 2023		Unit: Module C: On the Road English and the experience of travel (20 Hours) Suggested Texts: <i>The Secret Life of Walter Mitty</i> , <i>Around the world in 80 days</i> , select documentaries Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES-12-8, ES12-9									Task 2: Multimodal presentation	
Term 2, 2023		Unit: Module G: Local Heroes (20 Hours) Selected Texts: TBD Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES-12-8, ES12-9									Task 3: Informative response	
Term 3, 2023		Module H: Part of a family (20Hours) Suggested Texts: <i>Hunt for the Wilderpeople</i> , <i>Australian Bureau of Statistics website</i> , <i>Skryzynecki poems</i> Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES-12-8, ES12-9			Task 4: Collection of classwork portfolio		Module H: Part of a family continued					

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	Total %
Nature of Task	Persuasive Response & ORT	Creative Multimodal	Informative Presentation	Portfolio Collection	
Due Date	Week 10, Term 4, 2022	Week 10, Term 1, 2023	Week 10, Term 2, 2023	Week 5, Term 3, 2023	
Outcomes Assessed	ES12-2, ES-12-8, ES12-9	ES12-6, ES12-7	ES12-3, ES12-5	ES12-1, ES12-4, ES12-10	
Weighting	30%	20%	20%	30%	
Components					Total %
Knowledge and understanding of course content	15	10	10	15	50
Skills in: <ul style="list-style-type: none"> comprehending texts communicating ideas using language accurately, appropriately and effectively 	15	10	10	15	50
Weighting	30	20	20	30	100

Woodenbong Central School Scope and Sequence
12 English Standard, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
		Unit: Common Module – Texts and Human Experiences (30 hours) Prescribed texts: <i>Billy Elliot</i> (2014) (Film) Outcomes: EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8									Task 1: Extended Response	
Term 1, 2023	STAFF	Unit: Module C – The Craft of Writing (30 hours) Prescribed texts: <i>The Pedestrian</i> (Bradbury), <i>Crouch End</i> (King) (Prose fiction) Outcomes: EN12-3, EN12-4, EN12-5, EN12-9						Task 2: Multimodal Presentation & Reflection	Unit: Module A - Language, Identity and Prescribed text: <i>Henry Lawson</i> Outcomes: EN12-2, EN12-3, EN12-4,			
Term 2, 2023		Unit: Culture (30 hours) continues Prescribed text: <i>Selected Stories</i> (Prose fiction) Outcomes: EN12-5, EN12-7, EN12-8				Task 3: Extended Response	Unit: Module B – Close study of Text (30 hours) Prescribe text: <i>Noonuccal Oodgeroo Selected Poems</i> (Poetry) Outcomes: EN12-1, EN12-3, EN12-5, EN12-7, EN12-8					
Term 3, 2023					Task 4: Trial Examination	Revision – Common Module, Module C, Module A and Module B						

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Common Module: Extended Response	Module C: Multimodal Presentation and Reflection	Module A: Extended Response	Trial Examination: Common Module. Module C, Module A, Module B	
Due Date	Week 10, Term 4	Week 7, Term 1	Week 5, Term 2	Week 4, Term 3	
Outcomes Assessed	EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8	EN12-3, EN12-4, EN12-5, EN12-9	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8	
Weighting	25%	25%	20%	30%	
Components					Total %
Knowledge and understanding of course content	15	10	10	15	50
Skills in: <ul style="list-style-type: none"> comprehending texts communicating ideas using language accurately, appropriately and effectively 	10	15	10	15	50
Weighting	25	25	20	30	100

Woodenbong Central School Scope and Sequence

12 English Advanced, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	
		Unit: Common Module – Texts and Human Experiences (30 Hours) Prescribed Texts: <i>1984</i> (Prose Fiction & Other Related Texts) Outcomes: EA12-1, EA12-3, EA12-6, EA12-7									Task 1: Extended Response +ORT		
Term 1, 2023	STAFF	Unit: Module C - The Craft of Writing (30 Hours) Continues Prescribed Texts: <i>Politics of the English language</i> ; George Orwell & Tennyson, Alfred Lord, <i>‘The Lady of Shallot’</i> Outcomes: EA12-3, EA12-4, EA12-5, EA12-9							Task 2: Multimodal Presentation & Reflection	Unit: Module A – Textual Conversations (30 Hours) Prescribed Texts: Keats, John, The Complete Poems: and <i>Bright Star (2009)</i> ; Jane Campion			
Term 2, 2023		Unit: Module A – Textual Conversations continued Outcomes: EA12-2, EA12-5, EA12-6, EA12-7, EA12-8					Task 3: Comparative essay	Unit: Module B – Critical Study of Literature (30 Hours) Prescribed Texts: Shakespeare, William, <i>King Henry IV, Part 1</i> Outcomes: EA12-1, EA12-3, EA12-5, EA12-7, EA12-8					
Term 3, 2023		Unit: Module B – Critical Study of Literature continued			Task 4: Trial Examination	Revision – Common Module, Module A, Module B and Module C							

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	CM: Extended Response & ORT	Mod C: Multimodal Presentation Reflection	Mod A: Comparative Essay	Trial Examinations CM, Mod A, Mod B, Mod C	
Due Date	Week 10, Term 4, 2022	Week 7, Term 1, 2023	Week 5, Term 2, 2023	Week 4, Term 3, 2023	
Outcomes Assessed	EA12-1, EA12-3, EA12-6	EA12-2, EA12-7, EA12-9	EA12-4, EA12-5, EA12-8	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8	
Weighting	25%	25%	20%	30%	
Components					Total %
Knowledge and understanding of course content	15	10	10	15	50
Skills in: <ul style="list-style-type: none"> comprehending texts communicating ideas using language accurately, appropriately and effectively 	10	15	10	15	50
Weighting	25	25	20	30	100

Woodenbong Central School Scope and Sequence

12 English Extension 1 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Unit: Common Module ‘Literary Worlds’ (20 Hours) Outcomes: EE12-1, EE12-2, EE12-3, EE12-4, EE12-5 Texts: A range of short texts across various modes										
Term 1, 2023	STAFF		TASK 1: Imaginative Response & Reflection	Unit: Elective: Literary Homelands (40 Hours) Text/s: <i>Brooklyn</i> ; Toibin <i>Burned Rice</i> ; Chong <i>Brick Lane</i> ; Gavron Outcomes: EE12-1, EE12-2, EE12-3, EE12-4, EE12-5 Types of text: Prose Fiction, Poetry, Film								
Term 2, 2023		Unit: Elective: Literary Homelands continued						TASK 2: Critical analysis with ORT	Unit: Elective: Literary Homelands continued			
Term 3, 2023		Unit: Elective: Literary Homelands continued				Task 3: Trial examinations	Revision: Common Module ‘Literary Worlds’ Revision: Elective: ‘Literary Homelands’					

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	TOTAL
Nature of Task	Imaginative Response and Reflection Statement	Critical Analysis with Other Related Text	Trial Examination	
Due Date	Week 2, Term 1, 2023	Week 6, Term 2, 2023	Week 4, Term 3, 2023	
Outcomes Assessed	EE12-1, EE12-2, EE12-4, EE12-5	EE12-1, EE12-2, EE12-3, EE12-4	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5	
Weighting	40%	30%	30%	100
Components				
Knowledge and understanding of complex texts and of how and why they are valued	20	15	15	50
Skills in complex analysis, sustained composition and independent investigation	20	15	15	50
Weighting	40%	30%	30%	100

Woodenbong Central School Scope and Sequence

12 English Extension 2, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Unit Overview: students undertake extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement. The selection of texts will depend on the Major Work form and will be appropriate to the purpose, audience, and context of the composition.								Task 1: Viva Voce (30%)		
Term 1, 2023	STAFF							Task 2: Literature Review (40%)				
Term 2, 2023									Task 3: Critique of the Creative Process (30%)			
Term 3, 2023					Major Work Due (NESA Due Date)							

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	
Nature of Task	Viva Voce	Literature Review	Critique of the Creative Process	
Due Date	Week 9, Term 4, 2022	Term 1, Week 7, 2023	Term 2, Week 8, 2023	
Outcomes Assessed	1, 2, 3, 4, 5	1, 2, 3, 4, 5	1, 2, 3, 4, 5	
Weighting	30%	40%	30%	
Components				Total %
Skills in extensive independent research	20	20	10	50
Skills in sustained composition	10	20	20	50
Weighting	30	40	30	100

[illegible]



Woodenbong Central School Assessment Schedule Hospitality, 2022-2023

COURSE: SIT20316 Certificate II in Hospitality (Strategy A)

Preliminary

2022 – 2023

Assessment Events for (Must be edited to suit school delivery – refer to TAS)			Cluster 1	Cluster 2	Cluster 3	Preliminary 1/2 Year Exam**	Work Placement 1*	Preliminary Yearly Exam**
			Week 9	Week 5	Week 7	Week	Week	Week
			Term 1	Term 2	Term 3	Term	Term	Term
Cluster	Code	Unit of Competency	Date	Date	Date	Date	Date	Date
Cluster 1 Cook Safe, Work Safe, Eat Safe	SITXWHS001 SITXFSA001	Participate in safe work practices Use hygienic practices for food safety						
Cluster 2 Communication is key	SITXCOM002 BSBCMM201	Show social and cultural sensitivity Communicate in the workplace						
Cluster 3 Drinks galore	SITHFAB004 SITHFAB007	Prepare and serve non-alcoholic beverages Serve food and beverages						
Cluster 8 (A) Working in industry (work placement 1)	SITHIND003 BSBSUS201	Use Hospitality skills effectively Participate in environmentally sustainable work practices						

Woodenbong Central School Scope and Sequence
Industrial Technology – Metal 2022-2023

	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4 2022		Structural Considerations Major Project Design, management and communication		Major Project Technical Considerations		Major Project Personnel Issues and Work Health Safety		Check-In #1 Record of Student Progress	Task 1 Major Task Proposal and Development			
Term 1 2023	STAFF	Major Project Design, management and communication				Check-In #2 Record of Student Progress	Task 2 Industry Study	Production construction of a Major Project				
Term 2 2023		Production construction of a Major Project						Check-In #3 Record of Student Progress	Task 3 Industry Report			
Term 3 2023					Task 4 Trial							

Terms 1-3 _2023. The completed Major Project is submitted for external marking on site. (Practical and supporting documentation will be ongoing)
Assessment Schedule

Task number	Task 1	Task 2	Task 3	Task 4	
Nature of tasks	Major project Designing and Planning Presentation	Industry Study	Industry Report	Trial HSC Examination	
Timing	Term 4, Week 8	Term 1, Week 6	Term 2, Week 8	Term 3, Week 4	
Outcomes assessed	H3.1, H3.2, H3.3, H5.1	H3.2, H4.3, H5.2, H6.1	H2.1, H3.3, H4.1, H5.1, H5.2, H6.2	H1.1, H1.2, H1.3, H3.1, H4.3, H6.1, H7.1, H7.2	
Weighting	20	20	30	30	
Components					Total %
Knowledge and understanding of course content	5	5	10	20	40
Knowledge and skills in the design, management, communication and production of a major project	15	15	20	10	60
Weighting %	20	20	30	30	100

Woodenbong Central School Scope and Sequence

Investigating Science, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Scientific Investigations – INS 12 – 1-4, INS12-12 develops and evaluates the process of undertaking scientific investigations								Task 1: Practical Investigation		
Term 1, 2023	STAFF	Technology – INS 12 – 4-6, INS12-13 describes and explains how science drives the development of technologies								Task 2: Technology Investigation		
Term 2, 2023		Fact or Fallacy – INS 12 6, 7 and INS12-14 uses evidence-based analysis in a scientific investigation to support or refute a hypothesis									Task 3: Depth Study	
Term 3, 2023		Science and Society INS12-15 evaluates the implications of ethical, social, economic and political influences on science			Task 4: Trial HSC	Science and Society (INS 12 6,7) INS12-15 evaluates the implications of ethical, social, economic and political influences on science						

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical Investigation	Technology Investigation	Depth Study	Examination	
Due Date	Term 4 Week 9	Term 1 Week 9	Term 2 Week 10	Term 3 Week 4	
Outcomes Assessed	12INS: 1-4, 12	12INS: 4-7, 13	12INS: 1-7, 14	12INS: 12-14	
Weighting	20	20	30	30	
Components					Total %
Knowledge and understanding	10	10	10	10	40
Skills in Working Scientifically	10	10	20	20	60
Weighting	20	20	30	30	100

Woodenbong Central School Scope and Sequence
Legal Studies, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4 2022		TOPIC: The Nature of Crime Outcomes: H1, H3, H4, H5, H6, H7 Nature of Crime	Criminal Investigation process			Criminal Trial Process		Sentencing and Punishment	Task 1 Crime Case Study	Sentencing and Punishment	Young Offenders	
Term 1 2023	STAFF	Young Offenders	International Crime	TOPIC: Human Rights Outcomes: H3,H4,H5,H6,, H7, H8, H9, H10 Nature and development of Human Rights Promoting and Enforcing human Rights			Task 2 Human Rights Essay	Investigating Contemporary Issue				
Term 2 2023		TOPIC: Global Environmental Protection Outcomes: H1, H2, H3, H45, H5, H6, H7, Nature of GEP		Responses to GEP and Contemporary issues					Task 3 GEP Essay	Nature of World Order		
Term 3 2023		TOPIC: World Order Outcomes: H2, H3, H45, H5, H6, H7, H8, H9, H10 World Order Responses		Task 4 Trial		Responses to World Order and Contemporary Issues				HSC Revision		

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Crime Case Study	Human Rights Presentation and Essay	World Order Essay	Trial HSC Examination	
Due Date	Term 4, Week 8	Term 1, Week 6	Term 3, Week 8	Term 3, Week 4	
Outcomes Assessed	H1, H3, H4, H6	H2, H5, H6, H7, H8	H6, H8, H9, H10	H2, H3, H6, H9, H10	
Weighting	20	15	35	20	
Components					Total %
Knowledge and understanding of course content	10	10	10	10	40
Analysis and evaluation of a major textiles project	10			10	20
Inquiry and research		10	10		20
Communication of legal information, ideas and issues in appropriate forms		10		10	20
Weighting	20	30	20	30	100

Woodenbong Central School Scope and Sequence

Year 12 Mathematics Standard 2 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Ch. 8 The sine and cosine rules (M6)	Ch. 8 The sine and cosine rules (M6)	Ch. 8 The sine and cosine rules (M6)	Ch. 8 The sine and cosine rules (M6)	Ch. 2 Ratios and rates (M7)	Ch. 2 Ratios and rates (M7)	Ch. 7 Energy and Sustainability (M7)	Ch. 7 Energy and Sustainability (M7)	Ch. 7 Energy and Sustainability (M7)	Task 1: Assignment	
Term 1, 2023	STAFF	Ch. 3 Equations and linear functions (A4)	Ch. 3 Equations and linear functions (A4)	Ch. 3 Equations and linear functions (A4)	Ch. 5 Correlation and regression (A4)	Ch. 5 Correlation and regression (A4)	Ch. 5 Correlation and regression (A4)	Task 2: Topic test	Ch. 5 Correlation and regression (A4)	Ch. 1 Interest and depreciation (F4, F5)	Ch. 1 Interest and depreciation (F4, F5)	
Term 2, 2023		Ch. 4 Loans and annuities (F4, F5)	Ch. 4 Loans and annuities (F4, F5)	Ch. 11 The normal distribution (S4, S5)	Ch. 11 The normal distribution (S4, S5)	Ch. 6 Networks (N2, N3)	Ch. 6 Networks (N2, N3)	Ch. .9 Scale maps and plans (M7)	Ch. .9 Scale maps and plans (M7)	Task 3 Assignment		
Term 3, 2023		Ch. 10 Non-linear functions (A4)	Lost time / Revision		Task 4: Trial HSC Examination							

Assessment Schedule

Task Number	Task 1		Task 2		Task 3		Task 4		Total %
Nature of Task	Assignment		Topics Test		Assignment		Examination		
Due Date	Term 4, Week 10		Term 1, Week 7		Term 2, Week 9		Term 3, Week 4		
Outcomes Assessed	MS2-12-3	MS2-12-9	MS2-12-2	MS2-12-9	MS2-12-1	MS2-12-9	MS2-12-1	MS2-12-6	
	MS2-12-4	MS2-12-10	MS2-12-7	MS2-12-10	MS2-12-6	MS2-12-10	MS2-12-2	MS2-12-7	
					MS2-12-8		MS2-12-3	MS2-12-8	
							MS2-12-4	MS2-12-9	
							MS2-12-5	MS2-12-10	
Components									Total %
A: Understanding, Fluency and Communication	10%		15%		10%		15%		50
B: Problem Solving, Reasoning and Justification	10%		10%		15%		15%		50
Weighting	20%		25%		25%		30%		100

Woodenbong Central School Scope and Sequence
Advanced and Extension 1 Mathematics combined 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		1. Sequences and Series (M1) MA12-2, MA12-4, MA12-9		1. Mathematical induction (P1) ME12-1, ME12-6, ME12-7	2. Transformations of functions (F2) MA12-1, MA12-9, MA12-10		4. Trigonometric functions (T3) MA12-1, MA12-5, MA12-9, MA12-10	4. Trigonometric equations (T3) ME12-3, ME12-6, ME12-7	Task 1: Class Test [A] MA12-1 MA12-2 MA12-4, MA12-5, MA12-9 MA12-10 [E] ME12-1, ME12-3 ME12-6, ME12-7	5. Further differentiation (C2) MA12-3, MA12-6, MA12-9, MA12-10		
Term 1, 2023	STAFF	5. Inverse derivative Functions (C2) ME12-3, ME12-6, ME12-7	6. Geometrical applications of differentiation (C3) MA12-3, MA12-6, MA12-9, MA12-103.	7. Integration (C4) MA12-3, MA12-7, MA12-9, MA12-10	8. Further Integration (C2) Volumes of solids of revolution (C3.1) ME12-1, ME12-4, ME12-6, ME12-7		Task 2: [A] Problem solving Task: MA12-3, MA12-6, MA12-7 MA12-9, MA12-10 [E] Problem solving task: ME12-1, ME12-3, ME12-4, ME12-6, ME12-7	9. Statistics (S2.1) MA12-8, MA12-9, MA12-10				
Term 2, 2023		11. Correlation and regression (S2.2) MA12-8, MA12-9, MA12-10	14. Continuous probability distributions (S3) MA12-8, MA12-9, MA12-10	Task 3: [A] Research Investigation: Statistical analysis MA12-8, MA12-9, MA12-10	3. Vectors (V1) ME12-2, ME12-6, ME12-7	11. Applications of vectors (V1.2, 1.3) ME12-2, ME12-6, ME12-7	Task 3: [E] Modelling Investigation: Vectors ME12-2, ME12-6, ME12-7	13. Differential equations (C3) ME12-1, ME12-4, ME12-6, ME12-7				
Term 3, 2023		15. Binomial distributions (S1) ME12-5, ME12-6, ME12-7	Task 4: Trial HSC Examination	12. Investments, annuities and loans (M1) MA12-2, MA12-4, MA12-9, MA12-10								

Assessment Schedule Advanced Mathematics

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Class Test M1, F2, T3 Sequences and Series, Transformations, Trigonometric functions	Problem Solving Task C2, C3, C4 Differentiation and Integration	Research Investigation S2, S3 Statistical analysis	Trial HSC Examination M1, F2, T3, C2, C3, C4, S2, S3, M1	
Due Date	Term 4, Week 9	Term 1, Week 8	Term 2, Week 4	Term 3, Week 4	
Outcomes Assessed	MA12-1 MA12-2 MA12-4, MA12-5, MA12-9 MA12-10	MA12-1, MA12-2, MA12-3, MA12-6, MA12-7	MA12-8, MA12-9 MA12-10	MA12-1, MA12-2, MA12-3, MA12-4, MA12-5, MA12-6, MA12-7, MA12-8,	
Components					Total %
Knowledge and understanding of course content	20	10	10	15	50
Skills in: <ul style="list-style-type: none"> comprehending texts communicating ideas using language accurately, appropriately and effectively 	5	15	15	10	50
Weighting	25	25	25	25	100

Assessment Schedule: Extension 1 Mathematics

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Class Test P1, T3 Mathematical induction and Trigonometric Equations	Problem-solving task C2 C3 Differentiation and Integration	Modelling investigation V1, V1.2, V1.3 Vectors and Application of vectors	Trial HSC Examination P1, V1, T3, C2, C3, S1	
Due Date	Term 4, Week 9	Term 1, Week 8	Term 2, Week 9	Term 3, Week 4	
Outcomes Assessed	ME12-5 ME12-3 ME12-6 ME12-7	ME12-1, ME12-3 ME12-4 ME12-6 ME12-7	ME12-2, ME12-6, ME12-7	ME12-1 ME12-2 ME12-3 ME12-4 ME12-5 ME12-6 ME12-7	
Components					Total %
Understanding, Fluency and Communicating	13	12	10	15	50
Problem Solving, Reasoning and Justification	12	13	10	15	50
Weighting	25	25	20	30	100

Woodenbong Central School Scope and Sequence

HSC Music 1 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022	Topic <i>'Music for Radio, Television, Film & Multimedia.'</i> Outcomes H1, H3, H5	Definitions, History and development Composers: (Williams, Morricone, Zimmer) Musicology/Aural	Focus on <u>Film</u> -Musical functions, & techniques (Mickey-mousing, Diegetic, underscoring, Leitmotif) Composition/Aura	Frames/beats per second) <u>Tension</u> analysis using concepts (Jaws, Psycho themes) Aural	Theme and Variations. Composition exercises- (dovetailing, tempo etc.) Composition	Musicological Focus – Analyse Composition using the six concepts of music. Musicology	Work on Task	Task 1: <u>Film Portfolio Presentation:</u> 25% Performance, Composition Exercises and Musicology analysis.			Evaluate experiences of task to inform focus on elective choices. Work on skills related to these choices	
	Performance skills and repertoire rehearsal ongoing throughout term. Performance											
Term 1, 2023	Topic <i>'19th Century Romantic Period</i> Outcomes H2, H3, H7, H8	Define, historical and geographical context, 'Romanticism' and vocabulary. Instruments, orchestral development and piano. (1812 Overture, the Swan, scores) Musicology/ Aural		Composers, compositional techniques, styles, forms and influences. 6 Concepts. Composition/	Choose from Performance or Composition for Elective 1. Work on presentation in a 19 th Century style for chosen elective. Record and aurally review work on your elective and that of your peers using concepts of music. Complete a one page musicological analysis of presentation. Performance/ Composition/Musicology/ Aural				Task 2: <u>Elective 1 Presentation:</u> Performance, Composition or Musicology 20%		Evaluate and submit final elective choices.	
Term 2, 2023	Topic <i>'Own choice from syllabus topics, based on electives '</i> Outcomes H4, H5,	Choose own topic to best represent final Performance repertoire and Elective choices. Individual research and listening		Summarise the topic in terms of how the six concepts of music are most often demonstrated. Aural/ Musicology/ Performance		Express the 6 concepts as accurately as possible in elective 2 work (Musicology, performance, composition) according to the style of the chosen topic.			Task 3: <u>Elective 2 Presentation:</u> & Aural analysis. 30%		Plan how to incorporate feedback from task to aid practical and achievable improvement where necessary.	
Term 3, 2023	Topic <i>"Examination Preparation"</i> Outcomes H1, H6,	Polishing Performance Repertoire, Practice with Audience	Complete Composition	Aural Past Papers	Trials in other subjects	Prepare for Music Trial	Task 4: Performance Elective 3 and Aural Skills 25%	HSC Submit Composition/s	HSC Performance and Viva voce exam weeks		Aural revision, past papers and exam practice	

HSC Music 1, 2023

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Film Portfolio Presentation	Elective 1 Presentation: Performance, Composition or Musicology	Elective 2 Presentation & Aural analysis	Trial Examination: Performance Elective 3 and Aural Skills	
Due Date	Week 6, Term 4	Week 9, Term 1	Week 8, Term 2	Week 5, Term 3	
Outcomes Assessed	H1, H3, H5	H2, H3, H7, H8	H4, H5	H1, H6	
Weighting	20	25	30	25	
Components					Total %
Performance	10				10
Composition	10				10
Musicology	5	5			10
Aural			10	15	25
Electives		15	15	15	45
Weighting	25	20	25	30	100

Woodenbong Central School Scope and Sequence
PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Unit: Core 1 Health Priorities in Australia Hours: 36 Outcomes: H1, H2, H3, H4, H5, H14, H15, H16						Task 1 Research Report	Unit: Core 1 Health Priorities in Australia			
Term 1, 2023	STAFF	Unit: Core 2 Factors affecting performance Hours: 36 Outcomes: H7, H8, H10, H11, H16, H17						Task 2 Practice examination questions	Unit: Core 2 Factors affecting performance			
Term 2, 2023		Unit: Option Topic Improving Performance Hours: 24 Outcomes: H7, H8, H9, H10, H13, H16, H17						Unit: Option Topic Sports Medicine		Task 3: Journal article	Sports Medicine	
Term 3, 2023		Unit: Option Topic Sports Medicine Hours: 24 Outcomes: H8, H13, H16, H17			Task 4: Trial HSC examination	Revision Core 1		Revision Core 2		Revision Option Topics		

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Report	Practice examination questions	Journal Article	Trial HSC Examination	
Due Date	Week 7 Term 4	Week 8 Term 1	Week 9 Term 2	Week 4 Term 3	
Outcomes Assessed	H2, H3, H4, H14, H15	H7, H8, H10, H11, H17	H7, H8, H9, H10, H16, H17	H1, H2, H3, H4, H5, H7, H8, H9, H14	
Weighting	25%	25%	20%	30	
Components					Total %
Knowledge and understanding of course content	15	10	5	10	40
Skills in: <ul style="list-style-type: none"> Influencing personal and community health Taking action to improve participation and performance Critical thinking research and analysis 	10	15	15	20	60
Weighting	25	25	20	30	100

Woodenbong Central School Scope and Sequence
Physics, 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Module 5 Advanced Mechanics Projectile Motion <i>Physics in focus Chapter 2</i> Outcomes: PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH12-12			Module 5 Advanced Mechanics Circular Motion <i>Physics in focus Chapter 3</i> Outcomes: PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH12-12			Task 1: Practical Task	Module 5 Advanced Mechanics Motion in gravitational fields <i>Physics in focus Chapter 4</i> Outcomes: PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH12-12			
Term 1, 2023	STAFF	Module 7 Nature of light The Wave Model <i>Physics in focus Chapter 10</i>			Module 7 Nature of light The Quantum Model <i>Physics in focus Chapter 11</i>			Module 7 Nature of light Light and Special Relativity <i>Physics in focus Chapter 12</i>			Task 2: secondary sources Research	
Term 2, 2023		Module 8 From the universe to the atom Origins of the Elements <i>Physics in focus Chapter 13</i>		Module 8 From the universe to the atom Structure of the Atom <i>Physics in focus Chapter 14</i>		Module 8 From the universe to the atom Quantum Mechanical Nature of the Atom <i>Physics in focus Chapter 15</i>		Module 8 From ... atom Properties of the nucleus <i>Chapter 16</i>	Task 3: Test	Module 8 From the universe to the atom Deep inside the atom <i>Physics in focus Chapter 17</i>		
Term 3, 2023		Module 6 Electromagnetism Charged Particles, Conductors and Electric and Magnetic Fields		Module 6 The motor effect <i>Chapter 6</i>	Task 4: Trial HSC	Module 6 The motor effect <i>Chapter 6</i>	Module 6 Electromagnetism Electromagnetic induction <i>Physics in focus Chapter 7</i>			Module 6 Electromagnetism Applications of the motor effect <i>Physics in focus Chapter 7</i>		

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical task	Secondary sources research	Depth study investigation and report	Trial examination	
Due Date	Term 4 Week 7	Term 1 Week 10	Term 2 Week 8	Term 3 Week 4	
Outcomes Assessed	PH 11/12-1 PH 11/12-2 PH 11/12-3 PH 11/12-4 PH 11/12-5 PH 11/12-6 PH 11/12-7 PH 12-12	PH 11/12-4 PH 11/12-5 PH 11/12-6 PH 11/12-7 PH 12-13	PH 11/12-1 PH 11/12-2 PH 11/12-3 PH 11/12-4 PH 11/12-5 PH 11/12-6 PH 11/12-7 PH 12-14 PH-12-15	PH 11/12-5 PH 11/12-6 PH 11/12-7 PH 12-12 PH 12-13 PH 12-14 PH-12-15	
Weighting					
Components					Total %
Knowledge and understanding	5	10	5	20	40
Skills in working scientifically	15	10	25	10	60
Weighting	20	20	30	30	100

**Woodenbong Central School Scope and Sequence
Society and Culture 2022-2023**

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	
Term 4 2022		Topic: Core Part #1 - <i>Research Methods</i> H1,H2,H3,H4,H5,H6,H7, H9,H10			PIP Part 1-Research Planning H1,H4,H5,H6,H7,H8,H9,H10				Task 1 PIP Research Proposal	Core Part #1 - <i>Research Methods</i> 6 periods PIP log		PIP Check-In #1	
Term 1 2023	STAFF	Topic: Core Part 2- <i>Social and Cultural Continuity and Change</i> H1,H2,H3,H4,H5,H6,H7,H9,H10 *12 pd. Pip log/primary research					PIP Check -In #2				Task 2 Research Task	3 periods PIP	
Term2 2023		Topic: Depth Study #1- <i>Popular Culture</i> <i>Outcomes: H1, H2,H3,H5,H7,H9,H10</i> *6 pd. Pip log/data analysis/drafts					Depth Study #2- <i>Belief Systems and Ideologies</i> <i>Outcomes: H1, H2,H3,H5,H7,H9,H10</i>		Task 3 Depth Study Media Portfolio	Pip log/data analysis/drafts		Pip check #3 PIP FINAL DRAFTS due	
Term 3 2023		Depth Study REVISION PIP FIANL EDITS			PIP SUBMISSION FINAL DATE	Task 4 Trial				Revision for HSC exams			

Assessment Schedule

Task number	Task 1	Task 2	Task 3	Task 4	
Nature of task	Research Task PIP Proposal	Research Task Social Inclusion and Exclusion	Depth Study Media Portfolio	Trial HSC Examination	
Timing	Term 4, Week 7	Term 1, Week 8	Term 2, Week 7	Term 3, Week 4	
Outcomes assessed	H1, H3, H5, H7	H2, H3, H9, H10	H2, H3, H7, H10	H1, H2, H3, H4, H6	
Weighting	20	20	30	30	
Components					Weighting %
Knowledge and understanding of course content	10	10	10	20	50
Application and evaluation of social and cultural research methods	10		5	10	25
Communication of information, ideas and issues in appropriate forms		10	15		25
Total %	20	20	30	30	100

Terms 1-3 _2023 PIP is submitted for external marking. (Practical and supporting documentation will be ongoing)

Woodenbong Central School Scope and Sequence
Textiles and Design 2022-2023

	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4 2022		<u>Unit: Design</u> <u>Outcomes:</u> H2.1, H2.3, H4.2	Historical design development		Fabric Colouration and Decoration			Check-In #1 Record of Student Progress		Task 1 Presentation Design and Planning	Cultural factors influence Design	
Term 1 2023	STAFF	<u>Unit: Design</u> Cultural factors influence Design <u>Outcomes:</u> H3.1, H3.2, H4.1, H5.1.			Check-In #2 Record of Student Progress	Contemporary Designers	Task 2 Designer Case Study	Ongoing Major Project and Portfolio				
Term 2 2023		<u>Unit: Properties and Performance of Textiles</u> <u>Outcomes:</u> H1.1, H1.2, H2.2, H3.1, H4.2 End Use Applications				Textiles Technology		Task 3 Innovation Study	Ongoing Major Project and Portfolio	Check-In #3 Record of Student Progress		
Term 3 2023		<u>Unit: Australian Textiles, Clothing and Footwear Industries</u> <u>Outcomes:</u> H1.3, H3.1, H3.2, H4.1, H5.2, H6.1 Environmental Sustainability			Task 4 Trial	Current Issues in Textiles			Marketing Textiles and Products			

Terms 1-3 _2023 The completed Textiles Final Major Project is submitted for external marking. (Practical and supporting documentation will be ongoing)

Assessment Schedule

Task number	Task 1	Task 2	Task 3	Task 4	
Nature of tasks	Designing and Planning-Presentation	Contemporary Designer Case Study	Innovation Study	Trial HSC Examination	
Timing	Term 4, Week 8	Term 1, Week 6	Term 2, Week 8	Term 3, Week 4	
Outcomes assessed	H2.1, H2.3, H4.2	H3.1, H3.2, H4.1, H5.1	H1.1, H1.2, H2.2, H3.1, H4.2	H1.3, H3.1, H3.2, H4.1, H5.2, H6.1	
Weighting	20	15	35	30	
Components					Total %
		15	5	30	50
	20		30		50
Weighting %	20	15	35	30	100

Woodenbong Central School Scope and Sequence
Visual Arts 2022-2023

TERM	WEEK X	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
Term 4, 2022		Case Study 1: ART NOW Students will examine how contemporary artists challenge traditional artmaking practices						Case study 2: Places and Spaces Students will study the work of Zaha Hadid and Rachael Whiteread to examine how space is utilised to create meaning.		Task 1: 1A -Artmaking development of a body of work. 1B- Art criticism and art history		
Term 1, 2023	STAFF	Case Study 3: I come from the Land Down Under Students examine the work of contemporary Australian artists						Task 2: Art criticism and art history – research and extended written response				
Term 2, 2023						Task 3: Artmaking – resolving body of work		Case Study 4: Art and Spirituality Students will investigate the connection between artists, artworks, and religious/spiritual beliefs				
Term 3, 2023		Case Study 5: Biennale Students will investigate contemporary art practices and themes			Task 4: Artmaking – resolution of body of work. 4B Art criticism and art history – trial examination							

Assessment Schedule

Task Number	Task 1	Task 2	Task 3	Task 4	Total %
Nature of Task	Artmaking and Art Criticism	Art Criticism and History	Artmaking – resolving body of work	Artmaking – Art criticism and art history – Trial examination	
Due Date	Week 9, Term 4	Week 8, Term 1	Week 5, Term 2	Term 3, Week 4	
Outcomes Assessed	H1, H2, H4, H7, H8, H10	H7, H8, H9, H10	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	
Weighting	20%	20%	20%	40%	
Components					Total %
Artmaking	10		20	20	50
Art Criticism and Art History	10	20		20	50
Weighting	20	20	20	40	100

Glossary of Key Words

Syllabus outcomes, objectives, performance bands and examination questions have key words that state what students are expected to be able to do. A glossary of key words has been developed to help provide a common language and consistent meaning in the Higher School Certificate documents.

Using the glossary will help teachers and students understand what is expected in responses to examination and assessment tasks.

Account	account for: state reason for, report on. Give an account of: narrate a series of events or transaction
Analyse	Identify components and the relationship between them: draw out and relate implication
Apply	use, utilize, employ in a particular situation
Appreciate	make a judgment of value, quality, outcomes, results or size
Assess	to estimate or judge the value, character, etc.
Calculate	ascertain/determine from given facts, figures or information
Clarify	make clear or plain
Classify	arrange or include in classes/categories
Compare	show how things are similar or different
Construct	make; build; put together items or arguments
Contrast	show how things are different or opposite
Critically	(analyse/evaluate)add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to (analysis/evaluation)
Deduce	draw conclusion
Define	state meaning and identify essential qualities
Demonstrate	show by example
Describe	provide characteristics and features
Distinguish	recognize or note/indicate as being distinct or different from: to note differences between
Evaluate	make a judgment based on criteria: determent the value of
Examine	Inquire into
Explain	relate cause and effect: make the relationships between things evident: Profile why and/or how
Extract	choose relevant and/or appropriate details
Extrapolate	Infer from what is known
Identify	recognize and name
Interpret	draw meaning from
Investigate	plan, inquire into and draw conclusions about
Justify	support and argument or conclusions
Outline	sketch in general terms: indicate the main features of
Predict	suggest what may happen based on available information
Propose	put forward (for example a point of view, idea, argument, suggestion) or consideration or action
Recall	present remembered ideas, facts or experiences
Recommend	provide reasons in favour
Recount	retell a series of events
Summarise	express, concisely, the relevant details
Synthesise	putting together various elements to make a whole